



World Druidry: A Globalizing Path of Nature Spirituality

Welcome to the World Druidry Survey!

About the Project

The World Druidry Survey explores the ways in which Druidry, as a globalizing path of nature spirituality, is evolving both in the traditional lands of the ancient Druids, and elsewhere, as it spreads and takes root in other countries and cultures of the world. As we, the practicing Druids of the world, learn and grow and develop our personal paths of Druidry, what do we continue to hold in common? In what ways do our practices and beliefs diversify? What, if anything, forms the spiritual, common core of contemporary World Druidry? Your experiences and perspective as a practicing Druid are important to this work. Thank you for your willingness to share your story!

About the Questionnaire

In responding to this survey, you confirm that you are over 18 years of age, that you are a practicing Druid, and that you voluntarily consent to participate in this research. The survey contains 42 questions, 30 of which are simple, short-answer format questions, and 12 of which are more open-ended, requiring a bit more thought and reflection. If you require more space for your responses than this form allows, please feel free to add pages, as needed — just be sure to note the question number for each of your responses!

Once you have completed the survey, you may scan and email your completed form (along with any additional pages or attachments) to:

Or, you may return it via postal mail to:

If you decide you would prefer to enter your responses via the SurveyMonkey web interface, email me at larisa@worlddruidry.com to request a personalized link to the web-survey form.

As you respond to the survey questions, please bear in mind: we all have beautiful memories of things we once could do, but can no longer achieve, and things we aspire to achieve, but have not as yet accomplished. In order for the results of this study to provide an accurate picture of World Druidry as it exists in the world at this moment in history, it is important that when you answer the questions, you describe only your beliefs and practices as they are currently manifested. Remember: all responses will be analyzed and reported anonymously. No one will be judging you.

May your journey into memory bless you with its richness;
May Awen flow for you, as you formulate your responses!

Yours, under the California Coast Live Oaks,
Larisa A. White, M.S.Ed., Ph.D.



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A Bit About Your Physical and Cultural Environments

1. Which of the following best describes your personal connection (if any) to the traditional lands of the ancient Druids of Europe? (check one)

- | | |
|--|--|
| <input type="radio"/> Born in, raised in, and currently live in one. | <input type="radio"/> My family heritage derives from one, but I have never lived in one, and I have never visited one. |
| <input type="radio"/> Raised in one, but currently live elsewhere. | <input type="radio"/> No genealogical ties to any traditional land of ancient Druids, but I have spent time living in one or more of them. |
| <input type="radio"/> My family heritage derives from one, but I was raised elsewhere; I lived in one or more of them as an adult. | <input type="radio"/> No genealogical ties to any traditional land of ancient Druids, but I have visited one or more of them. |
| <input type="radio"/> My family heritage derives from one, and I have visited one or more of them, but have never lived there. | <input type="radio"/> No genealogical ties to any traditional land of ancient Druids, and have never visited. |

2. Which nation or set of nations forms your personal, cultural identity? (This may be your nationality, or the nation(s) of your ancestry. In the case of adult third-culture-kids, it may also include childhood host-nations, or simply your identity as a third-culture-kid.)

3. In which nation do you currently live?

4. Which of the following best describes the environment in which you currently live? (Check all that apply.)

- | | | |
|---|--|--|
| <input type="checkbox"/> Tropical Forest | <input type="checkbox"/> Desert | <input type="checkbox"/> Agricultural/Cropland |
| <input type="checkbox"/> Temperate Forest | <input type="checkbox"/> Tundra | <input type="checkbox"/> Agricultural/Grazing land |
| <input type="checkbox"/> Boreal Forest | <input type="checkbox"/> Maritime/Coastal | <input type="checkbox"/> Urban landscape |
| <input type="checkbox"/> Scrubland | <input type="checkbox"/> Swamps/Wetlands | <input type="checkbox"/> Suburban landscape |
| <input type="checkbox"/> Savannah/Grassland | <input type="checkbox"/> Mountains/Highlands | <input type="checkbox"/> Rural landscape |

Other (please specify):

5. Which of the following best describes your primary place of residence? (Check all that apply.)

A home with access to a private wild space or garden.

A home with access to only a public park or public garden.

A home with access to a semi-private wild space or garden (shared or in public view).

A home with no convenient access to any wild space or garden.

6. What is/are the most prevalent religion(s) practiced in the region where you live?

7. To what extent (if any) do privacy or safety considerations currently influence your Druidry practice(s)?

Not an influence

Minor influence

Major influence

8. What (if anything) causes privacy or safety in your Druidry practice to be a matter of concern for you? (Please write “n/a” if this does not apply to you. Feel free to add additional pages, as needed.)

9. Which of the following best describes the people (if any) with whom you currently share your personal living space? (Check all that apply.)

Adults who share my religious/spiritual beliefs and practices.

Adults who are unaccepting and disrespectful of my religious/spiritual beliefs and practices (or would be, if they knew).

Adults who are accepting and respectful of my religious/spiritual beliefs and practices, but do not share them.

Children/adolescents of adults tolerant of Druidry.

Adults who tolerate my religious/spiritual beliefs and practices, with some sense of forbearance or trepidation.

Children/adolescents of adults intolerant of Druidry.

None of the above; I live alone.

10. In what ways (if any) has the presence of children or other non-Druids in your personal living space influenced the ways in which you practice your Druidry? (Please write "none" if this does not apply to you. Feel free to add additional pages, as needed.)

11. In which decade were you born? (check one)

- 1940 or earlier 1951-1960 1971-1980 After 1990
 1941-1950 1961-1970 1981-1990

12. With which gender do you identify? (check one)

- female male Other (please specify):



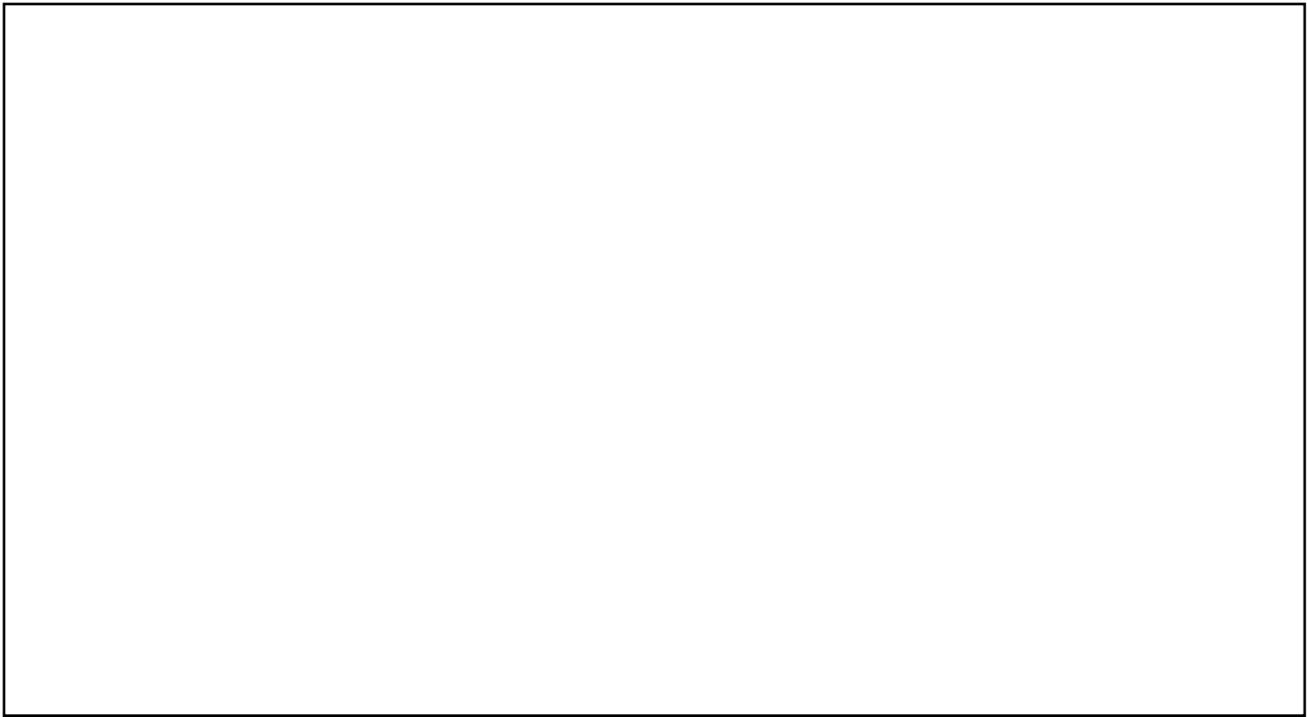
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Factors Influencing Your Personal Path of Druidry

13. To what extent (if any) has each of the following inspired you, or helped you shape and define your personal path of Druidry?

	Not an influence		Minor influence		Major influence
Face-to-face interactions with Druid(s)	<input type="radio"/>				
Internet-based interactions with Druid(s)	<input type="radio"/>				
Inspiration from Nature	<input type="radio"/>				
Inspiration from Deities	<input type="radio"/>				
Inspiration from Spirits of Nature or Place	<input type="radio"/>				
Dreams and/or past-life memories	<input type="radio"/>				
Ancestral traditions of places I've lived	<input type="radio"/>				
Ancestral traditions of my family	<input type="radio"/>				
Teaching order curricula	<input type="radio"/>				
Druidry mentors/tutors	<input type="radio"/>				
Books on Druidry	<input type="radio"/>				
Books philosophically aligned with Druidry	<input type="radio"/>				
Websites, pod-casts, or periodicals related to Druidry	<input type="radio"/>				
Other (please specify, below):	<input type="radio"/>				

14. Which specific books, media, or online resources (on Druidry or on other, related topics), or teaching order curriculum materials (if any) have been most influential and inspirational to you, as you crafted your personal path of Druidry? (Please write “none” if this does not apply to you. Feel free to add additional pages, as needed.)



15. Which specific myths, legends, or traditional tales -- of any world culture -- (if any) have been most influential and inspirational to you, as you crafted your personal path of Druidry? (Please write “none” if this does not apply to you. Feel free to add additional pages, as needed.)



16. Please list any Druidry groups/organizations (if any) in which you are currently an active member. (Please use full names of listed groups or organizations; write "none" if this does not apply.)

17. For how long have you had an interest in Druidry? (check one)

- less than 1 year 2-5 years 10-20 years 30-40 years
 1-2 years 5-10 years 20-30 years 40+ years

18. For how long do you consider yourself to have been a practicing Druid? (check one)

- less than 1 year 2-5 years 10-20 years 30-40 years
 1-2 years 5-10 years 20-30 years 40+ years

19. How important are Celtic language, culture, and/or traditions to your personal path of Druidry?

Not important		Moderately important		Essential
<input type="radio"/>				



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A Bit About Your Religious Beliefs

20. Which of the following terms most accurately describe(s) your current, personal religious path, or concept of divinity? (Check all that apply.)

- | | | |
|--|-----------------------------------|--|
| <input type="checkbox"/> Monotheist | <input type="checkbox"/> Animist | <input type="checkbox"/> Humanist |
| <input type="checkbox"/> Polytheist | <input type="checkbox"/> Pagan | <input type="checkbox"/> Atheist |
| <input type="checkbox"/> Pantheist | <input type="checkbox"/> Agnostic | <input type="checkbox"/> My concept of divinity is still evolving. |
| <input type="checkbox"/> Other (please specify): | <input type="text"/> | |

21. If you worship or venerate any specific god(s), or spirit(s) of nature or place, please describe them, and your experience of them. Who are they? What, if anything, do they represent to you? How did you first identify or meet them? Do you experience them as real, physical presences? visions? voices? felt energies? Jungian archetypes? symbolic characters? something else entirely? Please explain. (Please write “none” if this does not apply to you. Feel free to add additional pages, as needed.)

22. Which ancestors (if any) do you venerate within your Druidry practice? Ancestors of blood? of spirit? of place? Are they ancestors, in a general sense, or specific individuals? Please describe the role that ancestors play within your practice, and the manner in which you typically interact with them. (Please write “none” if this does not apply to you. Feel free to add additional pages, as needed.)

23. Do you consider your Druidry practice to be... (Check all that apply.)

Your religion

A lifestyle choice

A spiritual practice

A family tradition

A philosophy

A part of your cultural heritage

Other (please specify):

24. What religious/spiritual tradition(s) (if any) did you follow before coming to Druidry? (Please write “none” if this does not apply to you.)

25. What other religious/spiritual tradition(s) (if any) do you currently follow, in addition to Druidry? (Please write “none” if this does not apply to you.)

26. If you currently follow other religious/spiritual tradition(s), in addition to your Druidry, in what ways (if any) do you combine your religious/spiritual traditions and practices? (Please write “none” if this does not apply to you. Feel free to add additional pages, as needed.)



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A Bit About Your Approach to Ritual and Spiritual Practices

27. In the past year, approximately how frequently did you engage in Druid rituals (formal or informal, group or solitary) or spiritual practices, in each of the following types of location?

	Never	A few times	Monthly	Weekly	Daily
Indoors, at home or at a friend's home	<input type="radio"/>				
In a borrowed or rented indoor space	<input type="radio"/>				
In a private garden or wild space	<input type="radio"/>				
In a semi-private garden or wild space	<input type="radio"/>				
In a secluded area of a public garden or wild space	<input type="radio"/>				
In full view, in a public garden or wild space	<input type="radio"/>				
At a public monument	<input type="radio"/>				
Other (please specify, below):	<input type="radio"/>				

28. In the past year, approximately how frequently did you engage in Druid rituals (formal or informal) or spiritual practices, in each of the following types of gathering?

	Never	A few times	Monthly	Weekly	Daily
As a solitary Druid	<input type="radio"/>				
With a group of Druids	<input type="radio"/>				
With a mixed group of pagans, or other pagan-friendly folk	<input type="radio"/>				
With a gathering open to observation by the general public	<input type="radio"/>				
With a gathering open to participation by the general public	<input type="radio"/>				
As a celebrant for another's rite	<input type="radio"/>				
As an observer of another group	<input type="radio"/>				
Other (please specify, below):	<input type="radio"/>				

29. In the past year, approximately how frequently did your personal spiritual practices or rituals (formal or informal) involve each of the following types of activity?

	Never	A few times	Monthly	Weekly	Daily
Invoking/evoking: air/fire/water/earth	<input type="radio"/>				
Invoking/evoking: land/sea/sky	<input type="radio"/>				
Invoking/evoking: above/below	<input type="radio"/>				
Declaring peace	<input type="radio"/>				
Casting a circle	<input type="radio"/>				
Prayers/conversations with deities	<input type="radio"/>				
Prayers/conversations with spirits of nature or place	<input type="radio"/>				
Prayers/conversations with ancestors	<input type="radio"/>				
Chanting, music, or song	<input type="radio"/>				
Dance, pantomime, or movement	<input type="radio"/>				
Storytelling	<input type="radio"/>				
Meditation	<input type="radio"/>				
Divination	<input type="radio"/>				
Seership	<input type="radio"/>				
Shapeshifting	<input type="radio"/>				
Inner journeys	<input type="radio"/>				
Energy workings	<input type="radio"/>				
Magical workings	<input type="radio"/>				
Visualizations	<input type="radio"/>				
Others (please specify, below):	<input type="radio"/>				

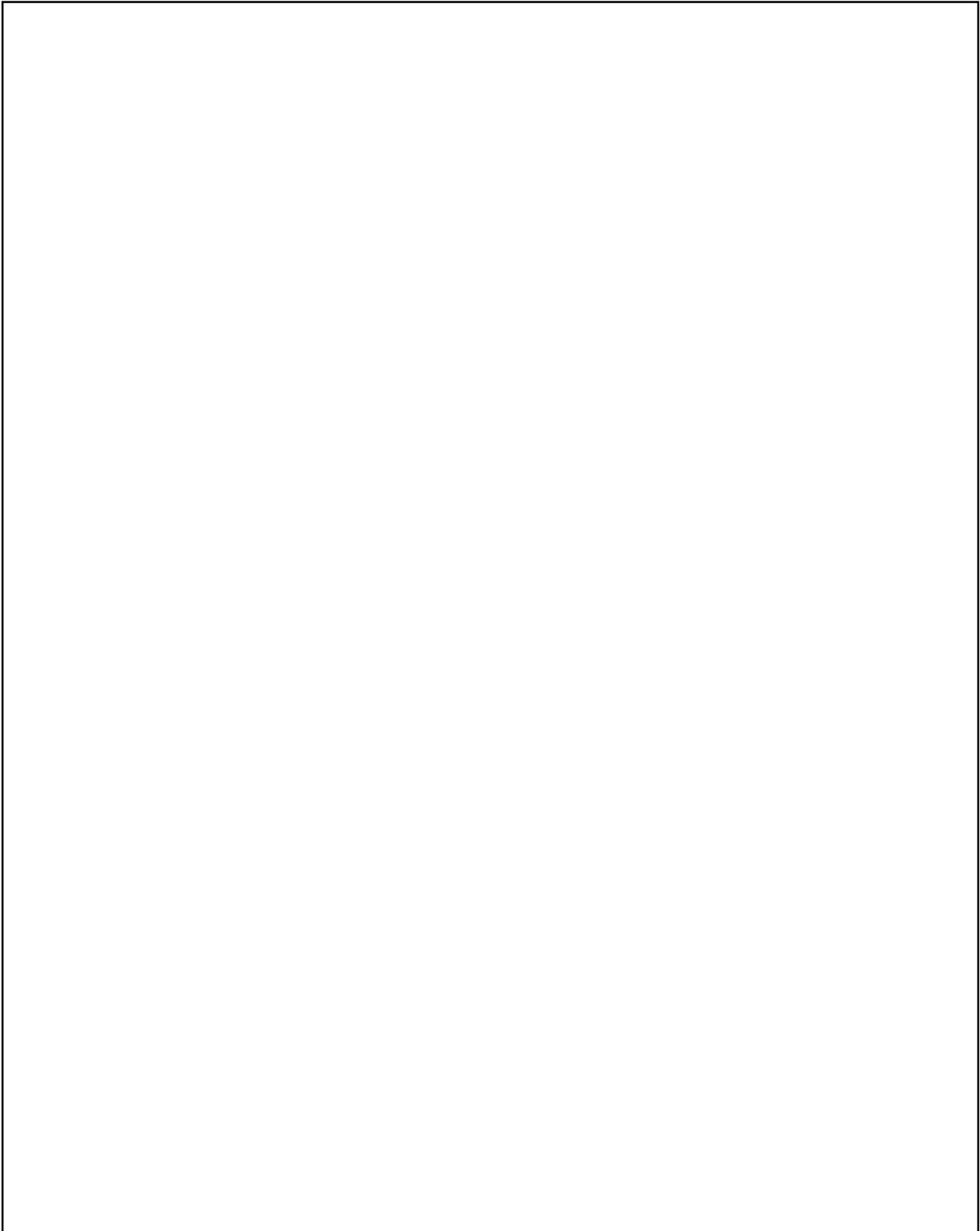
30. In the past year, approximately how frequently did your rituals (formal or informal) or spiritual practices involve each of the following tangible objects?

	Never	A few times	Monthly	Weekly	Daily
A grove of trees	<input type="radio"/>				
An altar or shrine	<input type="radio"/>				
A henge, labyrinth, or other formal structure	<input type="radio"/>				
Formal ritual garb	<input type="radio"/>				
Tangible offerings for deities, spirits of nature/place, or ancestors	<input type="radio"/>				
Magical or ceremonial props or tools	<input type="radio"/>				
The creation of tangible works of artistic expression	<input type="radio"/>				
Others (please specify, below):	<input type="radio"/>				

31. If you are able, please share a photo of a typical ritual space/altar set-up that you used for your personal Druidry practice, during this past year. (Send as a jpg/jpeg file, attached to your emailed survey, or if mailing, please be sure to send only copies — I will not be able to return them to you.)

32. If you are able, please share a photo of the typical clothing or ritual garb that you wore for your personal Druidry practice, during this past year. (Send as a jpg/jpeg file, attached to your emailed survey, or if mailing, please be sure to send only copies — I will not be able to return them to you.)

33. In what ways (if any) has your **natural or cultural** environment influenced the form of your Druid rituals? (Please write “none” if this does not apply to you. Feel free to add additional pages, as needed.)



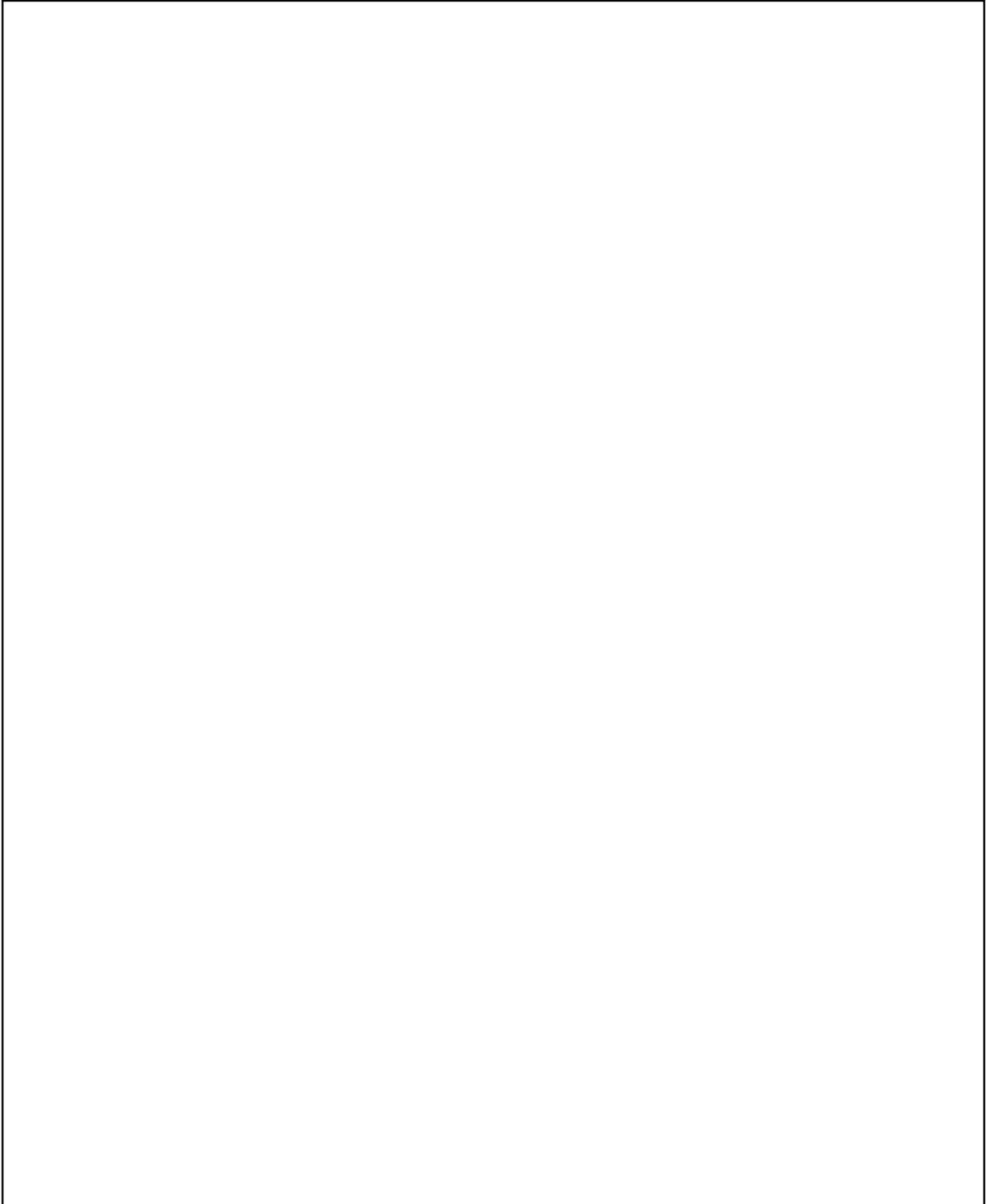


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A Bit About Your Seasonal Celebrations

34. Please describe your local climate and seasons. What are your seasons like? How many do you have? How long do they last? What are the signs and signals in nature, which you associate with each of the local seasons? (Feel free to add additional pages, as needed.)

35. In the past year, did you celebrate a Druid “Wheel of the Year” in some form? If so, please name and describe the holidays that you celebrated. When did they occur? What did you do to celebrate them? What spiritual meanings or symbolisms (if any) did you attribute to each of your holidays? (Feel free to add additional pages, as needed.)



36. In what ways (if any) has your **natural or cultural** environment influenced the way in which you celebrated your Wheel of the Year? (Please write “none” if this does not apply to you. Feel free to add additional pages, as needed.)



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A Bit About Your Daily Life as a Druid

37. In the past year, which of the following practical, nature-related activities (if any) were a regular part of your life as a Druid? (Check all that apply.)

- | | |
|--|---|
| <input type="checkbox"/> Nature awareness practices | <input type="checkbox"/> Changing lifestyle habits to live in harmony with nature |
| <input type="checkbox"/> Hiking/rambling/walking the land | <input type="checkbox"/> Allopathic healing work |
| <input type="checkbox"/> Environmental stewardship activities (wild space clean-ups, tree planting, creating wildlife habitat, etc.) | <input type="checkbox"/> Herbalism |
| <input type="checkbox"/> Gardening/growing food to benefit humans | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Other(s) (please specify): | <input type="text"/> |

38. In the past year, which of the following artistic activities (if any) were a regular part of your life as a Druid? (Check all that apply.)

- | | |
|--|--|
| <input type="checkbox"/> Music composition/song-writing | <input type="checkbox"/> Dance/movement/pantomime |
| <input type="checkbox"/> Music performance | <input type="checkbox"/> Fine arts (painting/photography/sculpture/etc.) |
| <input type="checkbox"/> Creative writing (poetry/fiction/myth/etc.) | <input type="checkbox"/> Arts & Crafts (woodworking/fiber-arts/etc.) |
| <input type="checkbox"/> Storytelling/poetry recitations | <input type="checkbox"/> Brewing or other culinary arts |
| <input type="checkbox"/> Acting/role-playing | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Other(s) (please specify): | <input type="text"/> |

39. In the past year, which of the following public education or activist activities (if any) were a regular part of your life as a Druid? (Check all that apply.)

- | | |
|--|--|
| <input type="checkbox"/> Persuasive, motivational, or informational writing (blogs, articles, etc.) | <input type="checkbox"/> Linguistic or cultural preservation activities (other cultures) |
| <input type="checkbox"/> Persuasive, motivational, or informational speaking | <input type="checkbox"/> Magical/ritual activities to protect or heal the land/sea/sky |
| <input type="checkbox"/> Environmental activism activities (letter writing, legal actions, demonstrations, etc.) | <input type="checkbox"/> Magical/ritual activities to protect or heal people(s) |
| <input type="checkbox"/> Cultural heritage activism activities (letter writing, legal actions, demonstrations, etc.) | <input type="checkbox"/> Magical/ritual activities to influence social/political initiatives |
| <input type="checkbox"/> Linguistic or cultural preservation activities (Celtic) | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Linguistic or cultural preservation activities (indigenous to the land on which you live) | |
| <input type="checkbox"/> Other(s) (please specify): | <input type="text"/> |

40. In the past year, which of the following spiritual leadership activities (if any) were a regular part of your life as a Druid? (Check all that apply.)

- | | |
|---|---|
| <input type="checkbox"/> Peacemaking work | <input type="checkbox"/> Writing liturgy or designing rituals |
| <input type="checkbox"/> Celebrancy work | <input type="checkbox"/> Organizing or leading rituals |
| <input type="checkbox"/> Teaching courses/workshops on Druidry topics | <input type="checkbox"/> Creating new monuments or semi-permanent sacred spaces for Druidry |
| <input type="checkbox"/> Mentoring students of Druidry | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Organizing Druidry groups or gatherings | |
| <input type="checkbox"/> Other(s) (please specify): | <input type="text"/> |

41. In the past year, which of the following areas of personal study or academic research (if any) were a regular part of your life as a Druid? (Check all that apply.)

- | | |
|---|--|
| <input type="checkbox"/> Earth Sciences (geology, meteorology, hydrology, etc.) | <input type="checkbox"/> History or sociology of Druidry/Druidism |
| <input type="checkbox"/> Ecology/ecosystems | <input type="checkbox"/> Studies in Druid philosophy and/or spirituality |
| <input type="checkbox"/> Botany/Plant science | <input type="checkbox"/> Comparative religious studies |
| <input type="checkbox"/> Zoology/Animal science | <input type="checkbox"/> Study of one or more forms of Esotericism |
| <input type="checkbox"/> Global Climate Change | <input type="checkbox"/> World myths and legends |
| <input type="checkbox"/> Astronomy | <input type="checkbox"/> Ogham/Tree lore |
| <input type="checkbox"/> Archaeology | <input type="checkbox"/> Animal lore |
| <input type="checkbox"/> Linguistic or cultural traditions (indigenous to the land on which you live) | <input type="checkbox"/> Astrology/Star lore |
| <input type="checkbox"/> Linguistic or cultural traditions (Celtic) | <input type="checkbox"/> Herb lore |
| <input type="checkbox"/> Linguistic or cultural traditions (other cultures) | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Other(s) (please specify): | <input type="text"/> |

42. If there is anything else you feel is important to add or elaborate upon, regarding your personal beliefs and practices of Druidry, and how they relate to the physical and cultural environment in which you practice, please feel free to add it here, and add additional pages, as needed.

**You have arrived at the end of the World Druidry Survey.
Thank you so much for sharing your story!**

Please take a moment before you leave to consider:

Do you know any other practicing Druids, who might not yet be aware that this study is ongoing?
If so, would you please tell them about this survey, and encourage them to participate as well?

They can access the web-survey directly, or download printable survey forms, at:
<https://coast-range-druid.com/world-druidry-survey/>

Many thanks!